

NINE DAYS

Symbols & Motifs

THE SHILLING

Goes from Jack (his lucky shilling) to his father Mr Husting catching it mid-air, to Kip, then framed by his daughters as a gift, and finally gifted to Stanzi on a chain. Symbolises:



- First, monetary value (young Kip says Whacko!)
- Good luck
- Chance: two-up, two sides of the coin e.g. Stanzi's change of career
- Love: becomes a valuable family treasure

THE PENDANT

Francis steals it from the old lady's house; years later gives it to Annabel; Annabel gives it back, then Kip buys it and returns it to her; Annabel gifts it to her daughter Charlotte for her 18th. Symbolises:



- Worth: to Francis it represents wealth, status (European, probably from a duke, a prince or a count). He hides it from others but later can't wait to show it off on Annabel's neck
- Beauty: hangs this beautiful necklace on beautiful Annabel
- Love and family: more valuable as a symbol of family connection

THE PHOTOGRAPH

Unbeknownst to Connie, Kip takes the photograph at the station. When Connie finds and prints it, she hides it down the side of the house in a biscuit tin. Alec finds it when he's trying to hide his Nintendo. Symbolises:



- A record of Jack and Connie's love: their romance was a secret, but it's concrete evidence that it was real and happened
- A sign of the times: of young love torn apart, and iconic symbol of the impact of world war
- Like the shilling and the pendant, it becomes a precious family heirloom